

NEWS

FALL
2023



UNM President Garnett Stokes and donor Rosalyn Roembke Hurley in front of Hurley's "Paestum," Aug. 1992.

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UNIVERSITY LIBRARIES
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University Libraries
Organization, Information
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UNM Press



MESSAGE FROM DEAN LEO LO

I am delighted to share some of the achievements and milestones of the College of University Libraries and Learning Sciences comprised of the University Libraries, University of New Mexico Press, and the Organization, Information, and Learning Sciences academic program. Your steadfast support has been the bedrock of our successes, and it is with immense pride that I share with you our notable strides.

In the realm of innovation, CULLS has embarked on a journey that merges technology and education in unprecedented ways. We are thrilled to unveil a groundbreaking partnership between CULLS and Ithaka S+R, an alliance that places us at the forefront of making AI generative for higher education. This pioneering collaboration is set to redefine the future of academia.

Moreover, this year has been marked by a transformational gift from Rosalyn Hurley. Her generosity has bestowed upon CULLS and the Center for Southwest Research and Special Collections a momentous opportunity to honor the artistic legacy of her late husband and artist, Wilson Hurley. A remarkable \$2.5 million contribution will enable us to acquire, digitize, and meticulously curate his works, preserving a treasure trove of creativity for generations to come.

A congratulation is also due to our faculty members, Glenn Koelling and Amy Jankowski, for receiving promotion and tenure this year. This achievement is arduous and demanding, but nonetheless, a well earned and wonderful accomplishment.

As we celebrate these achievements, it is important to underscore that your support remains the bedrock of our progress. Together, we are shaping the future of education, art, and technology, propelling CULLS to the vanguard of transformative change.

The confluence of your philanthropy and our collective dedication is an embodiment of the spirit of innovation that defines CULLS. With gratitude and excitement, we invite you to witness firsthand the impact of your contributions and to continue this journey of progress with us through some of the stories included in this development newsletter.

A handwritten signature in black ink, appearing to read "Leo Lo". The signature is fluid and cursive, written in the bottom right corner of the page.



UNM JOINS ITHAKA S+R IN MAKING AI GENERATIVE FOR HIGHER EDUCATION

UNM is proud to be among the 18 institutions participating in a two-year research project with Ithaka S+R. This project is dedicated to unlocking the potential of artificial intelligence to advance higher education. The initiative’s key objectives include conducting assessments, gathering information, and crafting tailored implementation strategies for each participating campus community.

Dean Leo Lo is leading the charge for UNM. He has assembled a specialized team to pioneer this initiative, with a focus on investigating the potential of generative AI in teaching, learning, and information discovery.

The members of the team are:

- Stephanie Beene, Fine Arts Librarian, College of University Libraries and Learning Sciences
- Robyn Gleasner, Resource Management Librarian, Health Sciences Library & Informatics Center
- Laura Hall, Division Head, Resources, Archives, and Discovery, Health Sciences Library & Informatics Center
- Cree Myers, Instructional Designer, Center for Teaching and Learning
- Todd Quinn, Business & Economics Librarian, College of University Libraries and Learning Sciences
- Jet Saengngoen, Instructional Designer, Center for Teaching and Learning

Dean Lo expressed his enthusiasm for the project, stating, “We are on the cusp of a transformative period in higher education, with AI playing a pivotal role. Our team is eager to contribute to this transformation, and we are committed to making the most of this opportunity for the benefit of our students, faculty, and the broader UNM community.”

UNM will be working alongside a group of esteemed institutions, including Carnegie Mellon University and Princeton University. Together, they will assess the immediate and emerging AI applications that are most likely to impact teaching, learning, and research, and explore the long-term needs of institutions, instructors, and scholars in this evolving environment.

The first year of the program will concentrate on reviewing the university activities most likely to be impacted by AI. Later, interviews will be conducted with instructors and researchers to create the largest qualitative dataset to date. The second year will focus on developing institution-specific strategies for broader implementation of generative AI on campuses.

UNIVERSITY LIBRARIES RECEIVE \$2.5 MILLION GIFT

**GIFT WILL BE USED TO ACQUIRE,
DIGITIZE, AND PROMOTE STUDY OF
THE WILSON HURLEY COLLECTION**

The University of New Mexico Foundation (UNMF) has announced receipt of a \$2.5 million gift from Rosalyn Roembke Hurley. The gift, which establishes the Wilson Hurley Collection Endowment, will benefit the College of University Libraries and Learning Sciences (CULLS) and the Center for Southwest Research and Special Collections (CSWR).

The Wilson Hurley Collection Endowment will support the acquisition, processing, and digitization of 40 years of paintings and fine-art studies of Rosalyn's late husband Wilson Hurley (1924-2008), a prolific painter whose work focused on landscapes of the American West, seascapes, aviation, and outer space.

The endowment also will support the Catalogue Raisonne of Hurley's work that anyone can explore, pay for a UNM graduate fellow to help process the collection, and create a Visiting Scholars Program. This competitive program will allow selected scholars from all over the world to study Wilson's work at UNM. The visiting scholars will write a paper describing their research and present it at a conference.

"We express our profound gratitude for the extraordinary contribution from Rosalyn Hurley and the late artist, Wilson Hurley," says Leo Lo, dean of the College of University Libraries and Learning Sciences. "With this generous support, we will be able to enhance accessibility to Wilson Hurley's artistic legacy for generations to come. We are dedicated to managing this invaluable gift to advance the growth of CSWR and the college."

Wilson Hurley was born in Tulsa, Oklahoma. His family moved to New Mexico when he was a boy. Hurley attended Los Alamos Ranch School, where he developed an interest in painting. He worked and studied with artists such as Jozef Bakos, John Young-Hunter, and Theodore Van Soelen.



Left to right: Dean Leo Lo, Rosalyn Roembke Hurley, President Garnett Stokes, Development Director Carol Kennedy, and Photo Archivist Cindy Abel-Morris in front of Hurley's painting "Rosalyn on Studio Couch," Dec. 1984.

Hurley graduated from the United States Military Academy at West Point and served in World War II. He left the service in 1949 to study law. He graduated from George Washington University Law School and began law practice in New Mexico, all the while continuing to study art and to paint. He continued his military commitment as a member of the New Mexico Air National Guard and left law to pursue his passion for art. In 1968 he was recalled to active duty and served in Vietnam. He piloted as a forward air controller, receiving the Distinguished Flying Cross in 1969. Over the years, Hurley created a total of 30 paintings of his combat experience in Vietnam.

Hurley became a member of the National Academy of Western Art at the National Cowboy Hall of Fame in Oklahoma City in 1972. In 1991, he was asked to paint five murals for the National Cowboy and Western Heritage Museum. The mural series, called *Window to the West*, was completed in 1996.

During his 40 years of painting, Hurley completed about 1,300 works. He received many awards and medals for his art and is represented in museums and galleries around the country. His work can be viewed at www.wilson-hurley.com.

“We are honored that Rosalyn Hurley has entrusted UNM’s College of University Libraries and Learning Sciences with the legacy of her late husband, Wilson Hurley, whose life and work spans across four decades of remarkable landscapes, seascapes, portraits, and still life paintings,” says UNM President Dr. Garnett S. Stokes. “It is our privilege to put her donation to good use as we acquire, care for, and curate Hurley’s art. The entire Lobo community is grateful for Rosalyn Hurley’s generosity, and even prouder to provide a good home for Wilson Hurley’s work.”

Rosalyn began keeping records of Wilson’s paintings in 1969. She created a card file with the title, date, dimensions, date of sale, buyer, and other essential information for each painting. Her motivation to make this gift to UNM was the safe preservation of those records and to bring her late husband’s impressive catalogue of works to a wider audience.

“I spent a great deal of my life compiling the records for Wilson’s paintings,” she says. “I didn’t want them to be lost. Wilson’s paintings were his legacy. He was a devoted painter who loved showing people what he thought was beautiful. He felt very lucky that he was successful enough to continue to paint.”

Planned Giving

Planned giving offers a unique opportunity for donors to create a lasting legacy and support causes that they are passionate about. By making a planned gift, donors can ensure that their charitable giving goals are fulfilled while also taking advantage of tax benefits and leaving a lasting impact on their community. Nonprofit organizations such as universities often rely on planned giving to support their ongoing operations, fund capital projects, and provide financial assistance to students. The University Libraries is an example of an institution that has benefited from planned giving which has helped with the our mission to support our communities by providing expertise, instruction, services, spaces, and collections that advance scholarship, teaching, and intellectual discovery.

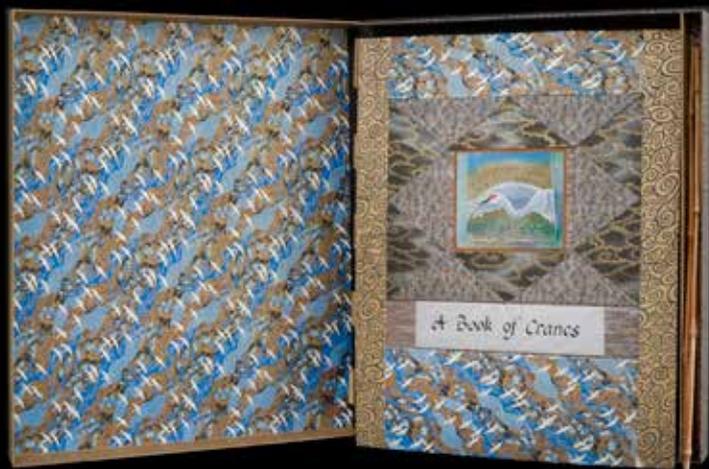


A BOOK OF CRANES LANDS IN CSWR COLLECTIONS

The Center for Southwest Research and Special Collections recently added *A Book of Cranes* to the permanent collection. This collaborative masterpiece brings together 12 New Mexico poets and artists to capture the elegance of cranes in a stunning work of art.

A Book of Cranes is a large, accordion-style folding screen book measuring 24" x 32" x 5", with an extended length of 16 feet when fully opened. The book consists of 10 pages, including covers, showcasing art on both sides. These pages are connected by book-cloth hinges and bamboo posts. The book is displayed either in an open position, standing upright on long tables for viewers to walk around and appreciate the art, or as loose pages housed in a specially made clamshell box.

"I am thrilled that UNM Libraries has acquired the *Book of Cranes*. It is a stunning piece of art and I'm so happy that this book is now available at the CSWR," said Portia Vescio, university archivist at CSWR. "What is most impressive to me is how much care and thought went into putting this piece together. From the handmade paper to the calligraphy to the artwork, every part of the *Book of Cranes* is an individual achievement that adds up to a masterpiece."



Pages from the Book of Cranes. Photography by Margo Geist.

DICTATORS AND THE DISAPPEARED: DEMOCRACY LOST AND RESTORED

LATIN AMERICAN POSTERS FROM CSWR COLLECTIONS
INCLUDED IN ALBUQUERQUE MUSEUM EXHIBIT

The Center for Southwest Research and Special Collections recently teamed up with the Albuquerque Museum on the exhibition, “Dictators and the Disappeared: Democracy Lost and Restored” by loaning several collection items to be on display.

The exhibit delves deep into the turbulent history of South American countries during the 1960s, ‘70s, and ‘80s. A majority of the collections on display comes from the Sam L. Slick Collection of Latin American and Iberian Posters. This large collection contains posters from Cuba, El Salvador, Puerto Rico, Mexico, Panama, Nicaragua, and Spain among a few. CSWR has over 10,000 of these posters available in their archive. The posters address themes such as elections, imperialism, solidarity, human rights, and revolution.

Co-curated by Russ Davidson and Leslie Kim, This powerful exhibit aims to document the collapse of democratic governments and the rise of military dictatorships in Chile, Argentina, Uruguay, and Bolivia, while highlighting the global fight to restore democracy in these regions.

“It has been such a joy to work with our Albuquerque Museum colleagues as they

selected posters for the exhibit,” said Cindy Abel Morris, CSWR pictorial archivist. “We have many researchers access our collections, and we don’t always see the end result of their work. But to see these posters framed and on the walls, well, it really reinforces the value of preserving items in an archive.”

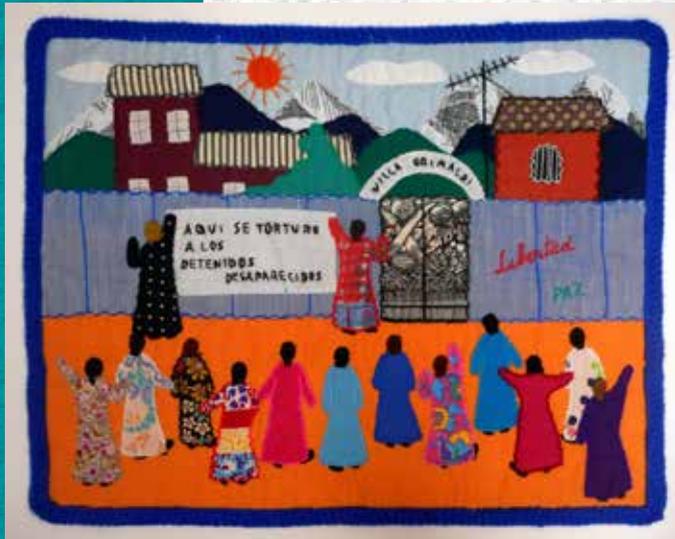
The exhibition will be on view at the Albuquerque Museum until February 11, 2024. Visitors are encouraged to engage with the compelling narrative that emerges from these captivating historical artifacts. “Dictators and the Disappeared: Democracy Lost and Restored” promises to be an educational and thought-provoking experience, reminding us of the resilience of the human spirit and the importance of safeguarding democratic freedoms.

The Center for Southwest Research and Special Collections at the University of New Mexico is dedicated to preserving and providing access to the historical and cultural records of the Southwest and Latin America. Its extensive collections serve as a vital resource for researchers, scholars, and the general public interested in the region’s rich history and heritage.

DICTATORS AND THE DISAPPEARED: DEMOCRACY LOST AND RESTORED

on view at the Albuquerque Museum until February 11, 2024.

Top left: Unidentified artist, Villa Grimaldi: aquí se torture a los detenidos desaparecidos (Villa Grimaldi: The Detained and Disappeared Were Tortured Here), Chile, ca. 1983, cotton appliqué panel, 15 x 19 in., Chile Ephemera Collection.



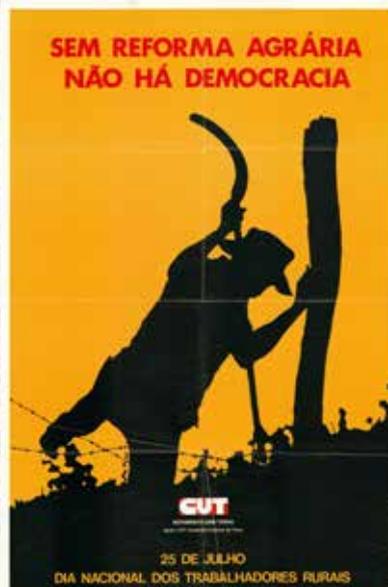
All other images on the page are from the Sam L. Slick Collection of Latin American & Iberian Posters (PICT 000-674) CSWR, University Libraries, University of New Mexico.

Top right: Jesús Ruiz Durand, born 1940 (Huancavelica, Peru; Lives Lima, Peru), Las Mujeres norteñas estamos con la revolución (We the Northern Women Are with the Revolution), Peru, Dirección de Difusión de la Reforma Agraria, 1968-1970.

Middle: Unidentified artist, Niños desaparecidos: BUSQUEMOSLOS (Missing Children: Let's Find Them), Argentina, Abuelas de Plaza de Mayo, ca. 1982.



Bottom left: Ripper/Imagens Humanas and João Roberto Ripper, born 1942 (Rio de Janeiro, Brazil; lives Rio de Janeiro, Brazil), Sem reforma agrária não há democracia (There Is No Democracy without Agrarian Reform), Brazil, Central Única dos Trabalhadores (CUT), ca. 1983.



Bottom right: Unidentified artist, Sin título (Untitled [The Yes/No Plebiscite]), Chile, 1988.



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CAPTIVATING MURAL UNVEILED AT CENTENNIAL LIBRARY



University Libraries hosted a grand unveiling of a student-designed mural in Centennial Science and Engineering Library. The mural, designed and painted by recent UNM graduate Esther Elia, was unveiled in early September.

The mural project was an open call to all UNM student artists, encouraging them to submit applications for the opportunity to design and paint a mural in Centennial Library. The mural committee wanted to showcase the exceptional talent that thrives within the UNM student body.

After review by the CSEL Mural Committee, the outstanding work of Esther Elia was selected. A recent graduate of UNM's Master of Fine Arts program, Elia's unique perspective led to the selection of her compelling mural.

The mural encapsulates the intersection of culture, strength, and knowledge. Drawing inspiration from her Assyrian heritage, Elia's mural features a fusion of New Mexico and Iranian culture. "Diaspora deities" - embodiments of strength and resilience - stand tall amidst a composition that includes stylized animals from both regions. Scorpions, snakes, and eagles intertwine with architectural plants, forming a vibrant narrative of growth.

Esther Elia's creative journey in crafting the mural spanned approximately a month and a half, culminating in a piece that reflects her multifaceted influences. When asked about her inspiration, Elia shared, "I see these figures as the protectors of the people and knowledge inside the library, and with the location being kind of hidden, I'm hoping it can be a sort of reward for those who have ventured deep into the library. That they have been rewarded with the muscle to continue seeking knowledge."



Top: Esther Elia - selected recipient and artist of the CSEL mural - posing with one of her art pieces.
Bottom: Diaspora deities - CSEL mural in a hallway in Centennial Library designed and painted by UNM student, Esther Elia.

UNIVERSITY OF NEW MEXICO PRESS RECOGNIZED NATIONALLY AND INTERNATIONALLY



Since its establishment in 1929 by the Regents of the University of New Mexico, the University of New Mexico Press has stood as a pillar of academic distinction. Recognized nationally and internationally, it ranks among the premier university presses, proudly holding the title of the fourth-largest university press west of the Rocky Mountains.

With a catalog encompassing more than 1,200 titles, the University of New Mexico Press has been unwavering in its commitment to advancing knowledge and fostering scholarly excellence. It serves as a vital conduit for the finest national and international scholarship, spanning a wide range of academic disciplines. From the fine arts to Latin American studies, its publications have continually enriched global understanding.

The University of New Mexico Press is not confined to the boundaries of academia alone. Its mission extends to engaging with communities and nurturing a sense of shared knowledge. Through the publication of books of significance for the state and the region, it actively bridges the gap between scholarly research and public awareness.

Support for the University of New Mexico Press directly contributes to:

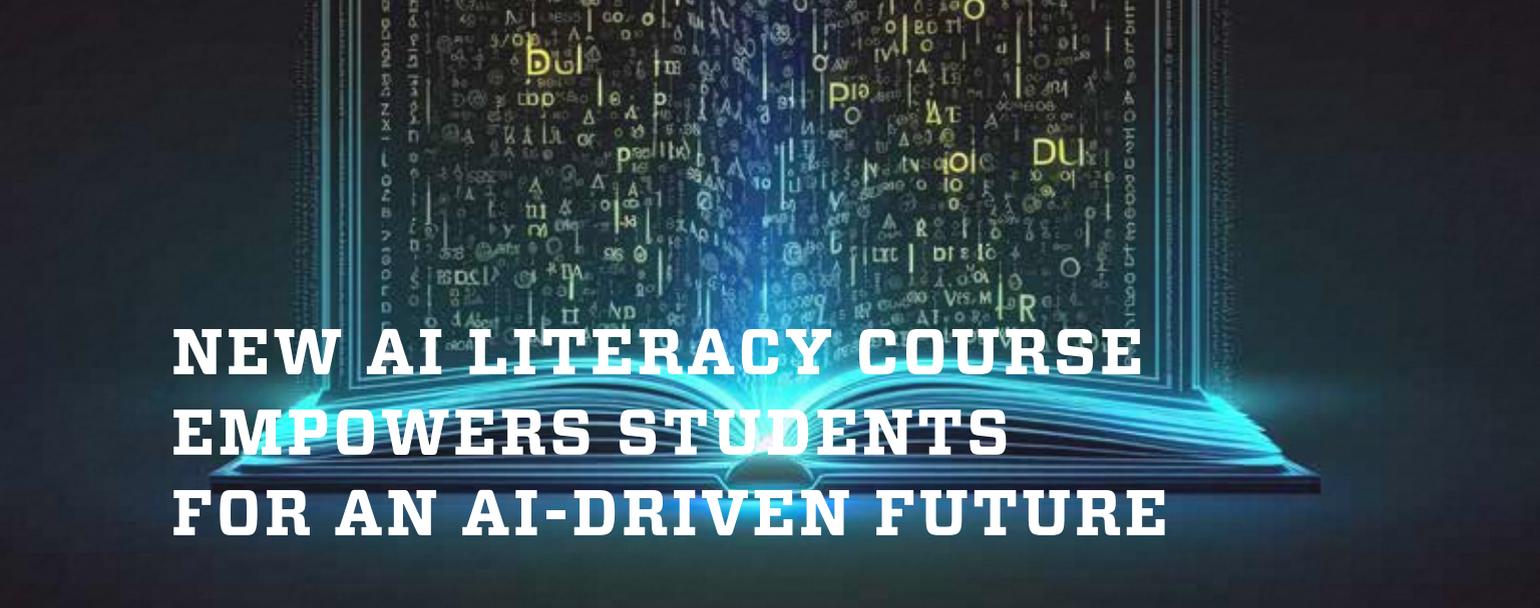
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The University of New Mexico Press expresses its profound gratitude to all who share its commitment to knowledge, scholarship, and academic excellence.

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To make a donation and support the University of New Mexico Press,
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Every contribution makes a lasting impact on the institution and contributes to the greater cause of education.



NEW AI LITERACY COURSE EMPOWERS STUDENTS FOR AN AI-DRIVEN FUTURE

The Organization, Information, and Learning Sciences (OILS) program announced the launch of an innovative AI Literacy Course designed to equip students with essential knowledge and skills to thrive in an AI-driven world.

AI & Education: Future of Learning (OILS 293) is an eight-week course that will be offered in the second half of the Fall 2023 semester. This groundbreaking course, developed by a team of faculty members aims to provide students with a solid foundation in AI principles, applications, and ethical considerations.

OILS Program Director, Victor Law says, “By the end of this AI in education class, our goal is to empower students with a strong foundation in AI literacy. This includes understanding AI principles, its applications in education, and the ethical considerations surrounding AI. We aim for students to confidently and effectively utilize AI tools and resources to enhance their academic performance, problem-solving skills, and information literacy throughout their academic and lifelong learning endeavors.”

OILS recognizes the rapid evolution and impact of artificial intelligence on our lives, with developments like ChatGPT garnering widespread attention. This motivation led to the creation of a dedicated AI course to empower students with the knowledge and skills needed to navigate this ever-changing landscape.

What sets this course apart is the wealth of expertise within OILS and the College of University Libraries and Learning Sciences. Faculty members bring diverse backgrounds and skills to the table, ensuring students gain insights from various perspectives. This holistic approach not only helps students understand how AI works but also how to use it responsibly and ethically.

Ethical considerations surrounding AI are a significant focus and the course will explore the broader ethical implications of AI in education.

The AI literacy course at OILS represents a significant step in preparing students for the future, where AI is not just a tool but a transformative force.

SUPPORT THE OILS PROGRAM

The OILS program connects students to practical knowledge and successful careers in a variety of fields and applications. Our graduates go on to change the future of our state, our nation and the world. Your financial support will provide increased access and opportunity for students.

OILS GENERAL FUND

This fund provides program support to the Organization, Information & Learning Science Program.

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DEBORAH K. LAPOINTE OILS ENDOWED SCHOLARSHIP FUND

This endowment from the family of Deborah LaPointe established a scholarship to support students in the OILS program and to commemorate the work and life of Deborah LaPointe.



We aim for students to confidently and effectively utilize AI tools and resources to enhance their academic performance, problem-solving skills, and information literacy throughout their academic and lifelong learning endeavors.”

*Victor Law
OILS Program Director*



Donate to one of the funds listed above or contact Development Director Carol Kennedy for information about other opportunities.

Carol.Kennedy@unmfund.org

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Every donation makes a difference for UNM's students, faculty, and staff.

Thank you for your gift. It is already helping change a world.

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Carol Kennedy

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For many of us, there is a strong desire to make a difference in the world. Many who have been touched by their UNM experience have chosen to make a gift through their estate that honors the university and people who have positively impacted their lives.

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